



BINO BARROS

BIOGRAPHY

In a country with a lot of musical traditions and a family of consagrated artists, was born on October 14, 1975, Helder Albino Barros Da Moura, (Bino Barros), native of the island of Santiago, of a peaceful locality called Lem Cachorro, in the City of Praia, in Cabo Verde.

His first contact with a musical instrument was in the space of his mother's conviviality with the artists of home, from where came his aspirations for music. At thirteen he received his first guitar as a gift from his mother, Titina Barros, from there he decided what he wanted to do in life. Three years later he formed the trio "Freedom" and at twenty-one, the band "Gumbe Show", with certain influences from the neighboring country, Guinea Bissau, in which the French Cultural Center and the TNCV (Cabo Verde National Television), were the first houses to welcome their performances. He grew his career and later participated in the traditional celebrations of Cabo Verde, as bassist of the group "Raiz".

On this road in 1997, he was already a bass player of the musician Guinense, Justino Delgado, with whom he emigrated to Portugal, where he lived for a few years, but with the call of music, he emigrated to Netherland, where he was also welcomed, where he participated as a bass player in several recordings, was invited to participate in the project "Caminho do Mar", which brought together five great voices from Cabo Verde, as Antero Simas, Ildo Lobo, Titina Rodrigues, Americo Brito, Jorge Sousa and the guitarist Manuel Candinho. Still in Netherland, he founded the musical group "Faisca" with which he developed a repertoire with his own compositions and, in 2003, he toured for two months in Morocco. In the same year he felt the strong thirst of the source that only the native land could quench, soon he returned to Cabo Verde to interchange with other musicians, as much of his generation as the veterans, but already very matured and with a significant background. In this reunion he was with Kim Alves, Adao Brito, Djuca Teixeira, e Albertino, his master, because he believes that artistic meetings are an essential tool for the development of art and of the artist himself.

Feeding his migratory ego, he returned to Europe, this time to the arms of Spain (Barcelona), his new house, where singularly he won for two years the title of Representative of African Music in Catalonia, several stages and many experiences in the different participations in the Mira World Festival (Guipuzcoa), Sant Pol de Mar (Barcelona), and referenced city show houses, as Harlem Jazz Club, Jamboree, Sports Bar, Broad Bar TV and CCCB. It was in Spain, from 2004, that his career gained stability, and there he created a group that allowed him to tour throughout Europe as a Singer and Guitarist, at that time there were in Cabo Verde, musical projects that annually edited compilations, such as "Verao", in which in 2006, in which he was appreciated and participated with a theme of own authorship, titled "Pilon". In this adventure full of ups and downs all contributed to the materialization of his first solo album, called "Praia Baxu", recorded in 2010, which granted him several concerts inside and outside of Cape Verde, which even brought about his nomination to three categories of the CVMAS Cabo Verde Music Awards in 2011, in which he won the category New Artist. His second album was released in 2014, titled "Praia Maria, the same that beyond the tours in Europe brought the nomination of the theme "Stribilin di Nhanha", in the same year, as the best traditional music, in the CVMA.

In its repertoires he contemplates all the rhythms of Cabo-Verdean music, but with a particular prevalence in Batuco, Coladeira, Samba, Funana. In the shows, Bino Barros shows tranquility and confidence, dynamic contagion and a lot of creativity, creates margins for interaction and audience participation. In his lyrical narratives, he portrays the everyday life of the People's Islands, such as emigration, interests, abusive consumption of alcohol, nature, love and joy, calling for attention to change behavior, but always with its traditional theme and within the most popular anthropological context of social reality. Emphasizing these points, he is an artist who has always been at the forefront of social causes, assuming his social responsibility, with direct participation in social events, because he thinks that music is good for everyone's soul.

With 20 years of career with performances registered in several countries as Luxembourg, Italy, Belgic, Spain, Netherland, England, Morocco, Senegal, Guinea Bissau, United States and all the Cabo Verde islands, always with great desire to work in group, besides the artistic demands, also he thinks that together we can be better.

He currently resides in the US, (Boston, MA.) his third album titled Campones was release in April 2018 and promoting an artistic platform registered as Atlantic Music, LLC still under construction, with the objective of Promoting and Inclusion of the Cabo-Verdean musicians in the US, and thus intends to

establish the best opportunities of affirmation for the new generations of Cabo-Verdiano musicians.

FEATURED CONCERTS

2013
Concert to receive the Tubarões Azuis Praia
Commemoration of the victory of the soccer match CV x Angola Praia
2012
De Merce Festival Barcelona
Opening of the Carmem Souza & The o Pascal Concert NA Praia CV
Nhò Santo Amaro Festival Tarrafal Santiago Cabo Verde
2011
Badja ku sol Festival Gamboa Praia Cabo verde
Nho Santo Amaro Festival Tarrafal Santiago
2010
Nacional Auditorium Praia Cabo Verde
Hotel Porto Grande Mindelo Cabo Verde
Halen Djaz Club Barcelona
Tri Cabo Verde show Paris
Bino Barros band Paris / Genebra
Mercat de Música Viva de Vic Vic, Barcelona
Barcelona
Museu Nacional d'art de Catalunya Festival músicas del mundo Barcelona
Auditorio Cadiz
Auditori Municipal Vinaròs
Boa Vista Cabo Verde
Boa Vista Cabo Verde
Sal Cabo Verde

Praia Cabo Verde disc Fnac Presentation Barcelona Café da Madeira Barcelona
2009
Monty Café Barcelona Café da Madeira Barcelona Festival de Músicas del Mundo Castelló de la Plana, Spain Festa Major Sant Cugat del Vallès, Sonidos de la Biodiversidad Castelló, Spain Little Italy Barcelona Festival de MPB Barcelona Caja Madrid Barcelona Little Italy Barcelona Guinardo Records Barcelona Little Italy Barcelona Little Italy Barcelona Festa Major Sant Cugat del Vallès, Barcelona Little Italy Barcelona Canet de Mar, Spain Harlem Jazz Club Barcelona Little Italy Barcelona Café da Madeira Barcelona Angel Bar Barcelona Festa Major Barberà del Vallès, Spain Palma de Mallorca, Spain Festival Suite Heineken Acoustic Concerts Barcelona, Spain Sea Club Barcelona Jazz Sea Club Festival Barcelona CCCB Barcelona Casa de Musica Beleza Portugal Broad Bar Barcelona Broad Bar Barcelona

Sala Monasterio Barcelona
Círcol Maldà Barcelona
Música Moderna Círcol Maldà Festival Barcelona
2008
Mistura Brasil Salou, Spain
Palma de Mallorca, Spain
Milano, Italy
Mistura Brasil Salou, Spain
Palma de Mallorca, Spain
Bar Paraigua Barcelona
Broad Bar Barcelona
Cibeles Barcelona
Harlem Jazz Club Barcelona
Festa Major Sant Pol de Mar, Spain
Salou, Spain
Festa Major Premià de Mar, Spain
Sea Club Barcelona
Elèctric Bar Barcelona
Sal, Cabo Verde
Sao Vicente, Cabo Verde
Boa Vista, Cabo Verde
Santo Antao, Cabo Verde
Santiago, Cabo Verde
Praia, Cabo Verde
CCCB Barcelona
Clube Musical A Clave Portugal
Clube Musical Lontra Portugal
Casa de Musica Beleza Portugal

DISCOGRAPHY

Praia Baxu 2010 Praia Maria 2014 Campones 2018